

Stevie Griffin

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EDUCATION

Master of Arts | Museum Studies **May 2026**
Indiana University Indianapolis | Indianapolis, IN

Bachelor of Fine Arts | Studio Art **May 2024**
Minor: Art History
University of Indianapolis | Indianapolis, IN

Associate of Science | General Studies **August 2020**
Vincennes University | Vincennes, IN

EXPERIENCE

Exhibit Development Intern **August 2025 – PRESENT**
The Children's Museum of Indianapolis | Indianapolis, IN

- Cataloguing and organizing permanent exhibits for future use in Microsoft Excel
- Writing and editing labels to meet the Museum's official label standards
- Conducting provenance research on culturally sensitive objects for an upcoming exhibit
- Acting as exhibit developer for upcoming Juneteenth display
- Preparing and assembling team meeting ideas into a Miro board

Cultural Arts Gallery Curatorial Fellow **August 2024 – May 2025**
Indiana University Indianapolis | Indianapolis, IN

- Installed, uninstalled, wired, and hanged artwork to be presented in the gallery
- Developed 8 monthly exhibits by researching and reaching out to artists
- Created marketing materials for exhibits and events using Photoshop
- Planned and hosted gallery events in collaboration with IU campus departments
- Analyzed and interpreted audience evaluations at the end of each exhibit

Art Curator **January – December 2023**
University of Indianapolis | Indianapolis, IN

- Collaborated with artists and fellow curator for a Juneteenth themed event
- Communicated to relevant artists and vendors to showcase and sell their work
- Discussed artwork with visiting stakeholders and audience members
- Handled and displayed artwork in a gallery, some of which were up to 4 by 6 feet

Student Intern

August – December 2022

UIndy Saga | Indianapolis, IN

- Analyzed and transcribed written data from student responses on the University of Indianapolis campus
- Collaborated with 2 fellow students for letterpress project to tell the story of the university
- Solved collaboration issues regarding the composition and display of exhibit
- Organized meetings to communicate with campus stakeholders about project progression
- Set up and market events for campus community engagement in the student center

EXHIBITIONS

2022	2024	2025
UIndy Permanent Collection Bill Smock & Gary Daush Terry Copen Sarah Matthews David Carpenter	small, Significant Things Personal Exhibit Temporal Presence Erin Harper Vernon Bradbury's Beasts Ray Bradbury Center Connecting Through Creativity Military Services Center Botanical Impressions Britt Ritchie	Visions and Voices Scholastic Art & Writing Gold Key Award Unveiling A Forgotten Legacy Zola Lamothe Forging Ahead Herron School Art + Design Metalsmithing Program Exu Killed a Bird Yesterday with a Stone He Only Threw Today Samantha Ortiz
2023 Art & Design Juried Student Exhibition Juneteenth 2023 Building Prosperity		

SKILLS

Adobe Photoshop	Digital Art	Object Handling
Art History	Exhibit Design	Painting
CITI Human Social/Behavioral Training	Exhibition Management	Photography
Collaboration	Exhibition Planning	Provenance Research
Communication	Fine Art Handling	Project Management
Data Analysis	Gallery Event Host	Research
	Letterpress & Printmaking	Writing

PROFESSIONAL EXPERIENCE

- Museum Education
 - Created an educational program under specific client guidelines
 - Wrote drafts and provided reviews for sections to improve quality of work
 - Conducted research to support evidence audience and community needs and educational programming
- Collections Care & Management
 - Handled objects made up of various materials using PPE during labs and field work
 - Conducted provenance research on a historical object and presented findings to colleagues
 - Professionally researched and wrote a section of a grant proposal
- Preventative Conservation
 - Met with fellow conservators to discuss what harmful and toxic chemicals can do to the body and ways to safely preserve objects
 - Handled objects made up of harmful and toxic chemicals using PPE
 - Learned the different materials used as preventative conservation to collection objects
- Museums & Audiences
 - Developed a visitor studies program under specific client guidelines
 - Test ran the program to review and revise
 - Conducted visitor studies in the space and analyzed the data captured
- Integrated Pest Management
 - Studied commonly found pests in museum collections at their various life stages
 - Implemented relevant traps for pests found in collections spaces
 - Learned proper ways to treat objects damaged from pests